

Whitburn Partnership Centre Public Art Project Concept Designs by Ailsa Magnus MRSS



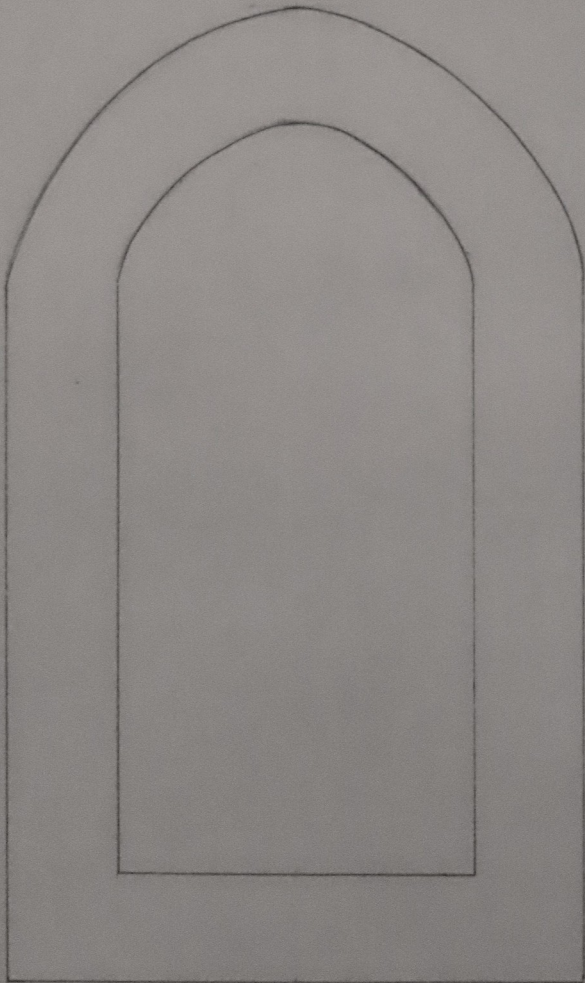
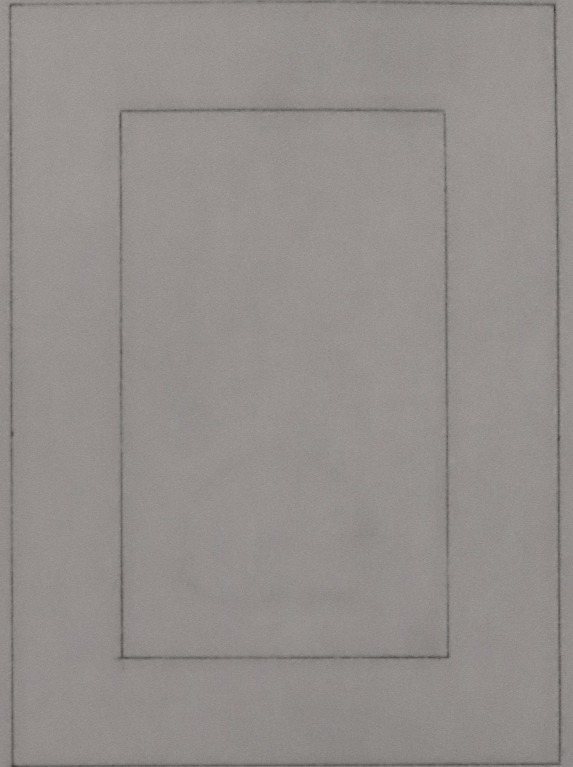
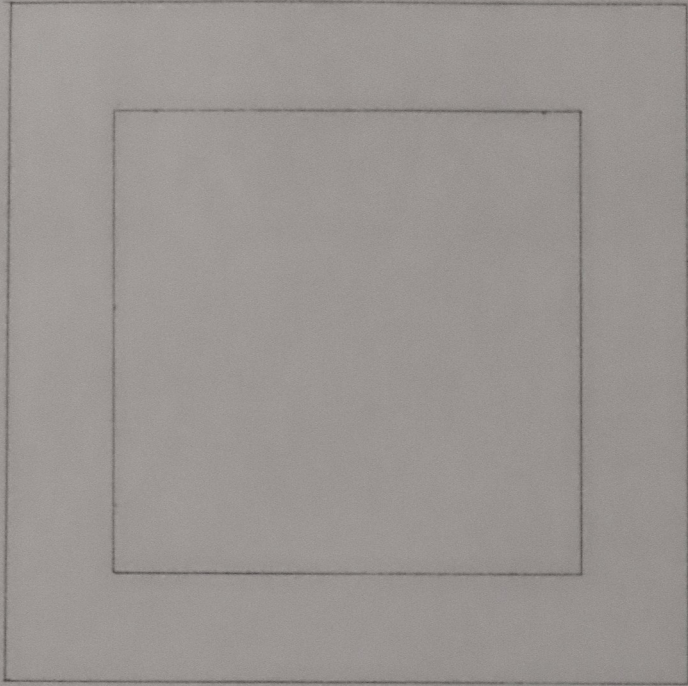
Windows on the Past

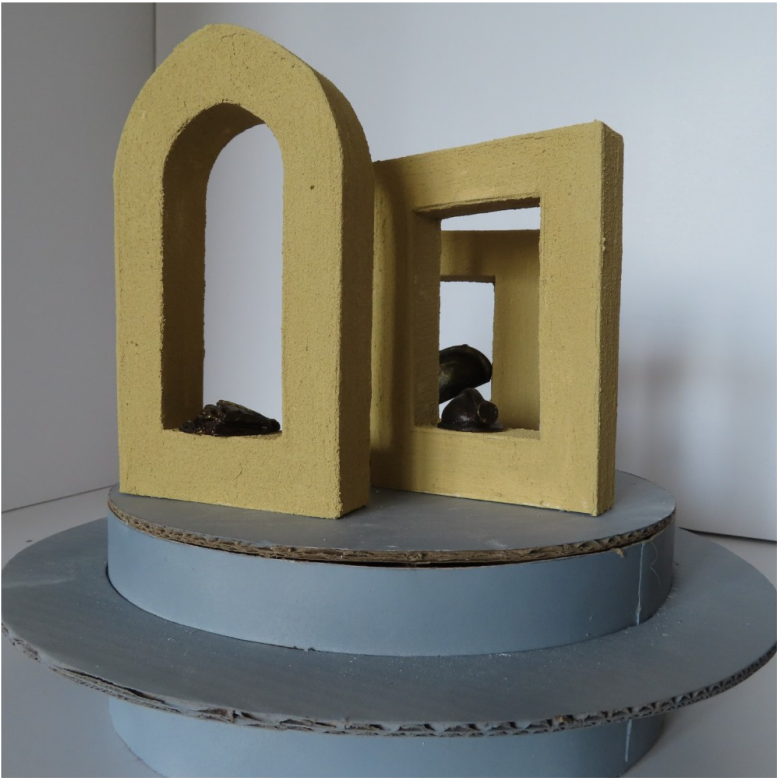
Mining - Material - Music

- **Concept 1**

Simplified “window frames”
from Whitburn’s past, featuring
cast still lifes of objects past
and present

- Still life elements would be cast
in cold cast bronze

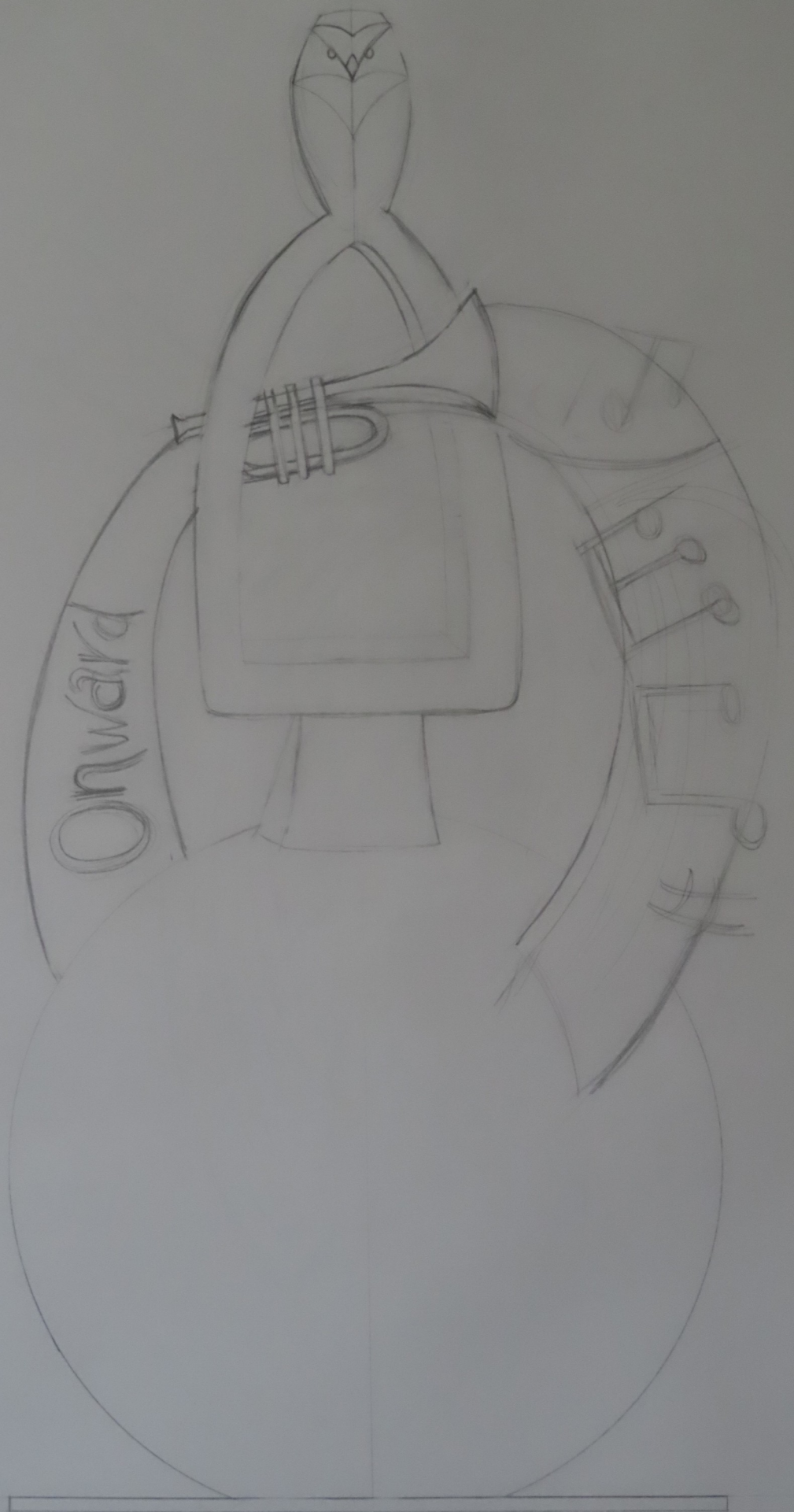






The Nature of Music and The Music of Nature

- Music has been at the heart of Whitburn for decades
- The wise owl watches from his roost on the tree
- Onwards and upwards





The White Burn

- An abstract piece depicting the White Burn from where Whitburn gets its name
- Concentric rings “Ripples” represent how a message can permeate the community

